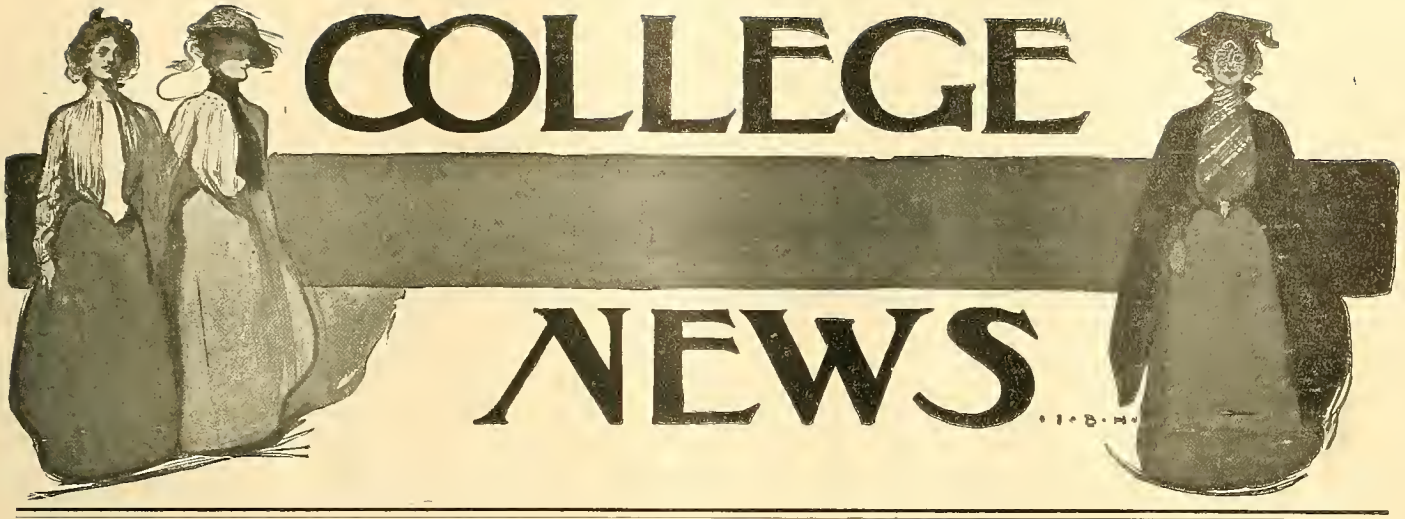

Vol. 2. No. 31. WELLESLEY, MASS., WEDNESDAY, JUNE 17, 1903. Price, 5 Cents.

CREW DAY.

On the morning of June 8, Wellesley athletes had their final interclass contests, and the 1905 crew bore off the honors of the day by winning the Hunnewell challenge cup for best form in rowing. This victory gives 1905 a clean sweep in the class championships of the year—in basket-ball, in the indoor meet, in field day events and now in rowing—Wellesley's specialty in sports. There was much cheering and enthusiasm over this final triumph of Sophomore athletic prowess.

Lake Waban presented a very choppy surface to the occasion, and from the southwest there came a discomfiting breeze, but, notwithstanding, vivacity and enthusiasm prevailed, and crew day suffered not a whit in comparison with its high standard of other years. On the shore of the lake, just below College Hall, the various classes were gathered, who, throughout the interesting contest gave their representatives vociferous encouragement. As the shells glided out, one by one, from the cove by the boathouse, each crew was greeted with cheers and its class yell. Just before the prize contest began, there was a very pretty incident, the christening of the new Freshman boat. The 1906 crew, rowing evenly and gracefully, moved down the lake to a point opposite the crowd, and there Olive Hunter, the class president, threw upon the bow of the shell a bunch of white sweet peas, the class flowers, and named the boat Su-mi-ya-ka, an Indian word meaning "The Swift." All the while the class of 1906 sang,

Take this boat, O fair Lake Waban,
With her tried and trusty crew,
Who are pulling, strong and steady,
For the silver and the blue.
Onward speed, O Su-mi-ya-ka,
While we watch thee from the shore,
With thy silvery trail behind thee,
And the broad, blue lake before.
Wellesley, 1-9-0-6, Wellesley!

This song was written by Jessie Gidley, the author of the Freshman Class Song.

The Seniors were the first to show their skill in the competition for the Hunnewell cup, and in spite of the rough water, their rowing was very smooth and even. The Juniors, with an easy, graceful stroke, next rowed past the judges, and the class of 1904 cheered lustily from the shore.

The form of the Sophomore crew was, however, all-convincing, and after the exhibition of this crew's skill, the result was beyond doubt. The judges without dissent gave 1905 first place. Each member of the winning crew, Juliet Poynter, Stroke; Maria Dowd, Edith Kingsbury, Crete Kimball, Eva Little, Gladys Wells; Jessie Hall, Bow; and Luna French, Coxswain, received a silver cup.

The judges of the competition were Herbert Hallon and Courtnay Guild of the Boston Athletic Association, and William H. Hall, Harvard, 1905.

"THE FORESTERS."

After days of rain and several postponements, the dress rehearsal of the Senior play, "The Foresters," by Lord Tennyson, was given Saturday evening, June the 13th. The play as planned, was presented at Tupelo, although for a time weather conditions seemed to indicate that the Seniors would have to resort to the Barn, if their rehearsal was ever to come off. Those who saw the play, Saturday night, can realize what that would have meant, for "The Foresters" is essentially an out-of-door play, and much of the effectiveness in presentation comes from the setting. Tupelo lent itself admirably as natural background and made a very realistic Sherwood forest.

And so again we were transported to beautiful Sherwood, and found ourselves in the midst of Robin Hood's merry band with the gallant chief himself, jolly Friar Tuck, and whimsical Little John. Tennyson has built up his play, "The Foresters" around Robin, Earl of Huntingdon, and his love for Marian, the daughter of Sir Richard Lea, bringing in the cause of Robin Hood's outlaw life, and introducing Prince John and King Richard as characters of the play.

In many respects, the play was a difficult one, and the Seniors deserve much praise for their successful presentation. For a Dress Rehearsal, the performance Saturday night was most creditable. There were the slight hitches and little incongruities which are incident to a rehearsal, but, on the whole, things went off very smoothly. The three scenes were very well placed, the last in Sherwood with the fairy dance and music being especially beautiful. The various parts were all well handled by the girls. As Maid Marian, Miss Raymond was very lovely, and Miss Lusk made a charming Kate. Miss Batt took the part of Robin Hood well, and Miss Smith made a very natural Little John. The minor parts were well sustained, and acted with considerable spirit and appreciation. Especial credit is due to Miss Smith, who took the part of Miss Whidden on short notice, and to Miss White, who filled Miss Hains' part as Friar Tuck.

The cast for "The Foresters" was as follows:

Robin Hood, Earl of Huntingdon, Edith M Batt
King Richard, Coeur de Lion, Lucy M. Hegeman
Prince John, Marie Hershey
Followers of Robin Hood,
Little John, Belle Smith
Will Scarlet, Anne Ripley
Friar Tuck, Effie White
Newch, Annis Van Nuys
A Justiciary, Florence Barth
Sheriff of Nottingham, Elizabeth Bass
Abbot of St. Mary's, Grace Steiner
Sir Richard Lea, Leah Friend
Maid Marian, Clare S. Raymond
Kate, Attendant on Marian, Edith Lusk
Retainers, Mercenaries, Friars and Beggars.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to C. W. ROGERS, Business Editor COLLEGE NEWS, Wellesley, Mass.

Editor-in-Chief, Carolyn P. Nelson, 1905.
Associate Editor, Helen R. Norton, 1905.
Literary Editors,
Martha Hale Shackford, '96 Mabel Seagrave, 1905
Mary Esther Chase, '95 Ellen Manchester, 1905
Managing Editors,
Carrie M. Holt, 1903 Betsey M. Todd, 1903

Many people are undecided as to the advisability of a college course for women, and they are interestedly watching and studying the "product" of women's colleges, trying to ascertain whether the advantages or the disadvantages weigh the heavier. We are all going away from here soon, from the college world into the more vital outside world. Some of us have been here four years, some only one year, but we are all bound to be judged as types of college girls. It will be well for each one of us to think whether or not she is going to represent her college creditably; whether or not she is working toward the high standard of merit which she would like to see in every college girl.

Our shortcomings are often pointed out to us; we are grateful and try to do better. There is one thing to which we must, nearly all of us, plead guilty,—a thing seemingly trivial in itself, which is, however, almost universally recognized and criticized outside of college. This is our careless use of the English language.

There are many, and especially older people, whose opinions are of the most value, who comment very unfavorably on the incorrect and slangy English which most of us speak constantly. They may reasonably wonder at it; it seems unnatural that our vocabulary should become corrupted and narrowed in college where the opposite effect is looked for. And after we have used slang expressions for a time, it is not easy to find good, equivalent, dictionary words to take their places when we want them. We like to hear other people use good and pure English. Why are we so loath to speak it ourselves?

Slang is not limited to the college world, but the use of abbreviations is perhaps more common in colleges than in other communities. It would be hard to give up "Lit." and "Math.," probably they never can be eliminated from our speech, so firmly fixed are they with the usage of many years. Yet is it worthy of college women to give such undignified names to very dignified subjects? Thoughtful people do not like it.

Most of us consider a college education of inestimable value, a great opportunity which brings us almost pure gain. Let us think of the undesirable qualities which, through carelessness or laziness we acquire, and try to show the world that the product of Wellesley College is good, and the education back of it desirable.

NOTICE.

The editors wish to announce a special issue of the COLLEGE NEWS for June the 24th. This number of the NEWS will contain four extra pages, giving a full account of the events of commencement week. Extra copies may be forwarded to all those who will leave their names with the business managers.

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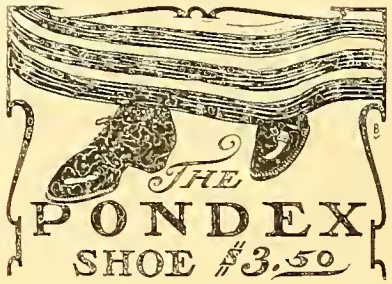

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COLLEGE CALENDAR.

Wednesday, June 17, 7.30 P. M., second presentation of "As You You Like It" by the Shakespeare Society.
June 19, 7.30 P. M., Senior dramatics.
June 20, 4.00 P. M., Garden Party, Norumbega Hill.
7.30 P. M., singing on chapel steps.
June 21, 11.00 A. M., Baccalaureate Sermon by Dr. George S. Gordon, Houghton Memorial chapel.
7 P. M., vespers.
June 22, 3.00 P. M., Glee and Mandolin Club Concert.
4.30 P. M., Tree Day Dances.
7.30 P. M., College Concert.
June 23, 11.00 A. M., Commencement Exercises, Houghton Memorial chapel. Orator, Richard Watson Gilder.
5.00 P. M., class supper.
June 24, Alumnæ Day.

COLLEGE NOTES.

On Saturday, June 6, the new Transit Instrument was set upon its pier in the Observatory. Mrs. John C. Whitin, the donor of the Observatory, was present at the ceremony and was later the guest of honor at a reception given by Professor Whiting to the Astronomy classes.

The Faculty Science Club held its last meeting for the year at the Observatory the evening of June 9. After the election of officers for the coming year, the Club entertained Professor Willson of the Astronomical Department of Harvard, Mrs. Willson, and members of the Wellesley Faculty.

Miss Hazel French, who was prevented from delivering her speech for the presentation of the spade on Tree Day, is improving.

Miss Edna Whidden, who was called home shortly before Tree Day, on account of her father's illness, has returned to college to take her degree.

Through June the 24th there will be an exhibition of paintings by Mr. Charles Woodbury, in the Art Building.

Miss Margaret McLeod, formerly of the class of 1904, who has been at Ann Arbor for the past year, has returned for commencement. Miss McLeod expects to take her degree from Wellesley in 1904.

Invitations have been sent out for the wedding of Miss Alice Maud Marshall, 1904, to Mr. Edmund Ingersoll Leeds, on Thursday, June 18th.

The Seniors gave an informal reception to the Juniors in the Senior and student parlors, Thursday evening, June 11th.

The large number of alumnæ back for Tree Day was noticeable. Over three hundred Tree Day tickets were issued to former students.

Miss Mary Haines will be forced to take her degree in absentia because of illness. On June 11th, Miss Haines was moved to the Emergency Hospital.

If the students who leave college before the Commencement issue of the COLLEGE NEWS, June 24th, will leave their address and a two-cent stamp with the business managers, the issue wil be forwarded to them.

Miss Coman is completing her study of industrial conditions in the United States by an investigation into the coal mine situations in Pennsylvania.

The Economics Department recommends to those interested in social problems, the following books for summer reading "Social Unrest," John Graham Brooks; "The Leaven of a Great City," Mrs. Betts; "The Strength of the People," Mrs. Bosonquet.

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M. A.,	6.75 " 16.50;	"	10.50
Ph. D.	8.50 " 22.00;	"	13.50

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CHRISTIAN ASSOCIATION NOTES.

During the spring term, a great many interesting meetings have been held under the auspices of the Christian Association. It is only possible here to mention a few of them.

One of the rare privileges which we have had was that of listening to Mrs. Ballington Booth, as she told of her work among the prisons of America, and among the men recently discharged from the prisons. Her charming personality and her earnestness, combined with the interest of her story, kept the close attention of her audience.

Our last Sunday evening speaker was Dr. Charles Cuthbert Hall, who told of some impressions received in a recent journey to China, India and Japan, as one of the "Barrows" lecturers.

A Silver Bay Rally was held one Sunday afternoon, near Longfellow Pond, and the appropriateness of the place, together with the enthusiasm and earnestness of the speakers, gave to the meeting much of the atmosphere of the summer conference. Miss Torrey spoke first of the purposes of the conference, and was followed by other speakers, who told of the religious meetings, the social life and the athletics.

The Thursday-evening prayer meetings have been helpful ones, and many of them have been of especial interest. Miss Crane, the student secretary, addressed one of them, speaking of Christian Association work in general, of the Silver Bay Conference, and especially of the value of a general secretary in Association work in the colleges. The evenings of May 21st and June 11th were devoted to the reading of reports of officers and committees, and to the installation of new officers. In addition to the reports of regular committees, certain special committees were heard from, such as the General Aid Committee, which has charge of the Book Exchange and Employment Bureau, the Finance Committee and the Clipping Committee. The Silver Bay Committee has been very active this year in its efforts to raise a Silver Bay fund. Arrangements have been completed whereby a special coach running from Wellesley to Silver Bay, is to be provided for the Wellesley delegation, in case we have a party of forty, the fare one way is four dollars and sixty-five cents, and a reduction of one-third has been given for the round trip. At present our delegation numbers only twenty-five, but it is hoped that many more will decide to go. The conference lasts from June 26th to July 7th, but the plan is to start on June 24th, in order to have a day at Silver Bay before the conference opens.

Miss Elizabeth Taylor will be glad to answer any questions in regard to the arrangements.

The "International Institute League."

The last of the preliminary meetings of the League of Massachusetts Colleges in the interest of the proposed college for girls in Spain was held at Boston University, on May twenty-third. Wellesley College was represented by four delegates, one member of the Faculty, one alumna and two members from the student body. Tufts, Smith, Mount Holyoke, Symonds College and Boston University were represented at the meeting.

The "International Institute League" was decided upon as the name of the organization.

Reports of various committees were given and discussed; that of the nominating committee for officers for the ensuing year was, however, incomplete, since replies had not then been received from all the candidates for offices.

The officers of the league are to be a national secretary, who may be salaried; a national treasurer and seven national workers, who shall together constitute the national committee. In every state represented through a membership of schools and colleges there shall be, in addition, a state secretary, a state treasurer, and three state workers, who shall together constitute the state committee.

The national secretary's office is the most important, her duties being to oversee, advance and stimulate, in every way, the labors and interests of the league. She shall keep on file all reports and other publications, shall correspond with the state secretaries and with the members of the national committee, and shall keep in close touch with all departments of the work.

The national secretary has not yet been definitely decided upon, but names for this office have been discussed, and the members of the nominating committee are making an effort to secure this office at once.

Everything possible was done that the league might begin its actual work early in the fall with complete organization and equipment.

Wellesley is the only one of the colleges belonging to the league which has so far raised any money in its interest. We want to thank most heartily all those who have already contributed to the work, and urge all to remember that any contribution, however small or large, is most welcome and acceptable

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Candidates for the M. A. Degree.

The number of candidates for the M. A. degree is unusually large this year. With the exception of Miss Florence Converse, 1893, each candidate has presented a thesis to the department, in which she has been working. The following is a list of the candidates and the subjects of their theses:

"Variations of the Hero Type in English Literature," by Bertha March, 1895.

"Pastoral Elegies in English Literature," by Jeannette A. Marks, 1900.

"An Experimental Study of the Reproductive Memory for Series of Smells," by Mary Caroline Smith, 1901.

"Action of Magnesium on Water and on Certain Aqueous Solutions," by Mary Louise Brown, 1893.

"The Development of the Embryo Sac, Fertilization and Related Phenomena in Aster," by Katie Marie Opperman, B. A., University of Indiana, 1901.

"Comparative Anatomy and Physiology of the Alimentary Tract of Vertebrates," by Maude Metcalf, 1900.

"The Relations between the United States Government and the Sioux Indians," by Alice Belle Stratton, B. A., Carleton College, 1900.

REPORT OF WELLESLEY CONCERT FUND, 1901–1902.
H. C. Macdougall, Manager.

RECEIPTS.

Balance from last report	$ 25.76
From Collectors	704.00
Loaned by H. C. Macdougall	250.00
	$979.76

EXPENSES.

Repaid loan of H. C. Macdougall	$250.00
Artists' Fees	556.20
Printng	69.00
Artists' expenses, telephone, etc	31.47
Flowers and decorations	20.00
Balance on hand	53.09
	$979.76

Wellesley College, June 10, 1903. I hereby certify that I have examined the above account and find the same to be correctly cast and properly vouched, and a balance of cash on hand of fifty three and nine-one-hundreths dollars.

GEO. GOULD, Auditor.

REPORT OF WELLESLEY CONCERT FUND, 1902–1903.
H. C. Macdougall, Manager.

RECEIPTS.

Balance from last report	$ 53.09
From Collectors	713.60
Loaned by H. C. Macdougall	103.23
	$869.92

EXPENSES.

Paid H. C. Macdougall towards loan	$88.00
Artists' fees	676.20
Printing	43.50
Flowers and decorations	10.00
Expenses of artists, telegrams, etc	52.22
	$869.92

Wellesley College, June 10, 1903. I hereby certify that I have examined the above account and find the same to be correctly cast and properly vouched, with no balance of cash.

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TIMELY SUGGESTIONS.

In a little while, 1906, you will be wondering how to take it, whether to assume an air of sang froid, or to let your real feelings be made apparent. If you decide upon the latter, which is more sensible, the difficulty of voicing your sorrow fittingly may present itself. Foreseeing this, we submit a few different styles, each perfectly correct, and well suited to the occasion.

For instance, you might try Shelley's style, in words something like the following:

Despair, with pale arms clinging, drags me down
Into the abyss, and mountains heap on me
With formless weight—yet I endure, and yet
The slow, keen torturing moments seem prolonged
To sickening weeks and years. And I am bound
A prisoner to suspense and dead despair!

If you are of a strenuous nature adopt the Free Press method:

Why cannot we see to it that things are otherwise than in the present shocking condition? Everybody on the other side is grossly mistaken, or no lady. Be true to the principles of Student Government, and agree with me. I have made personal investigation among the village Freshmen, and a few in the very corridors of College Hall, and found that the entire Freshman class either has received flunk notices through the resident mail, or was cognizant of the fact that they were sent. If I could, I would furnish names. If the Freshmen had only been taught that posters are not aesthetic, and that Gibson pictures are frivolous, trouble might have been avoided. Who knows what would have happened if we had only kept the campus free from waste paper? The rest of you must reform at once, or what will become of Student Government? I dare anybody to reply to this article.

If you are not equal to this, fall into Kipling's meter:

"I went into the post office, t' use my little key,
An' a billy doo suspicious, was a waitin' there for me.
It up an' sez in terms perlite 'In Math 1 you have failed,'
I hid the note inside my coat, an' to myself I wailed,
'Oh, by flunkin' right, an' flunkin left, an' flunkin' every where
You may prove unto the Faculty that math exams. aren't fair.
But tho' standin' up for principles may be all right enough,
When you gets a flunk note in your box, its pretty bloomin' tough."

Mrs. Dooley's style never fails to please. Try this:

"Good mornin', Mrs. Hinnessey. Be th' look of y'r eyes, I see ye've been gettin' a flunk note. An' so have I. Whin I wint t' th' post office box, I desaved mesilf into thinkin' 'twas a laundhry bill, but 'twas only an invitation fr'm th' acedimic coounsil t' repeat th' coourse, they liked me so well. Cheer up, Mrs. Hinnessey, in th' thought that ye're popular."

"But think iv th' disgrace it is," said Mrs. Hennessey.

"An' how can ye call anything a disgrace in which nointeen foive parrticipates so ixtinsively, Mrs. Hinnessey? Don't lit y'r false Frishmin notions lade ye asthray."

Or if you are of a moralizing turn, follow Oliver Herford's example:

Oh children, dear, what have we here?
It is a sad flunk note, I fear.
What is a flunk note, you inquire?
A note of woe, with cadence dire,
Which, though one note, has this refrain
"You'll have to take your math. again"
A note writ in A minor key
By members of the Faculty.
And if you do not wish one, too,
You'd best be careful what you do."

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ALUMNÆ NOTES.

Miss Elizabeth A. Randall, '97, is making her home for the present with Mrs. F. C. Hersey, Wellesley Hills.

Miss Louise M. Sturtevant, '99, received the degree of doctor of medicine from Boston University, on May 28.

Miss Florence Wilkinson, '92, has a group of child poems entitled, "A Child's Thoughts,"—the June McClure's Magazine.

Mrs. A. H. Chaffee, '85, Miss Harriet C. Sargent, '02, Miss Alice Thayer, '02, and Miss Rachel S. Haines, '02, have been visitors at the college recently.

Miss Sara Seaton, '96, expects to spend the summer studying Botany at Cornell University.

Miss Josephine Batchelder, '96, has returned to Holliston, Massachusetts, after two years' absence in California. Miss Batchelder has leave of absence until January first, when she will return to San Diego to teach in the Normal School.

Miss Lilian Brandt, who received her M. A. degree from Wellesley, has an article on the "Social Aspects of Tuberculosis" in the last number of the "Annals of American Academy of Political and Social Science." Miss Brandt is a statician for the New York Committee on tuberculosis.

Miss Adeline Emerson Thompson, 1880, with her daughter Adalyn, is spending commencement week at the Inn.

Miss Gail Laughlin is in Wellesley for commencement.

Elva C. Young, '96, will arrive in Wellesley, June the 18th.

Mrs. Alice Upton Pearmain will be present at various commencement festivities.

ENGAGEMENTS.

The engagement is announced of Miss Ethelberta Hasbrook, formerly of '97, to Mr. Fred Twombly,

MARRIED.

GREGORY—BYINGTON. June 2, 1903, Miss Jeannette Gregory, 1902, to Mr. Homer F. Byington, Vice-consul at Naples, Italy.

WILLIAMS—KELLOZY. June 9, 1903, Miss Louise Williams, 1901, to Mr. George A. Kellozy.

BROWN—LEITH. June 10, 1903, Miss Edith H. Brown, 1901, to Mr. Hugh F. Leith.

FRYE—JACOBS. June 1, 1903, Miss Ida May Frye to Mr. William Egbert Jacobs.

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NEW BOOKS.

The following books have recently been added to the library:
Dutch and Quaker Colonies in America, John Fiske.
Literary History of America, Barret Wendell.
Roman Public Life, A. H. J. Greenidge.
Education and the Larger Life, C. H. Henderson.
Literature of American History, P. P. Wells.
Athletics and Outdoor Sports for Women, Lucile Eaton Hill.
Representative English Comedie, C. M. Gayley.
Enjoyment of Art, Carleton Noyes.
Milton's England, Mrs. F. Mead.
Teachings of Dante, C. A. Dinsmore.
Ruskin, M. H. Spielmann.
Makers of Literature, G. E. Woodberry.
Principles of Class Teaching, J. J. Finlay.
New Study of Sonnets of Shakespeare, Perke Goodwin.
Shakespeare and Voltaire, T. R. Lounsbury.
Art Out-of-Doors, Van Rensselcr.
Mind of Tennyson, E. H. Sneath.
Rise of Satire in England, R. M. Alden.
French Revolution and Modern Socialism, J. Peixotto.
Medieval Europe, C. Benott.
Memories of Hawthorne, R. H. Lathrop.
Portraits of Shakespeare, J. P. Norris.

The Musical Theory IV Recitals.

On June 2d and 9th, Mr. Clarence G. Hamilton, M. A. of Providence, R. I., gave two lecture recitals before the Musical Theory IV. Class in College Hall chapel, closing for the year the enjoyable audition work of that course. The two recitals included compositions of Bach, Beethoven, Handel, Moire, Schumann, Liszt and Rubinstein. On June 2d the selections were chosen to illustrate the difference between the Classic and Modern School of music in the number of keys introduced, in tempo, and in the use of themes. On June 9th the recital illustrated well the improvement in the construction of the piano since the days of clavichord and harpsichord. Mr. Hamilton's interpretation of the modern school of music was particularly pleasing, as he brought out, both in his lectures and playing, the advancement of the Modern School over the Classic in the power of expression.

NOTICE.

Mr. Macdougall will be glad to pay twenty-five cents for Vol II, No. 3, of the COLLEGE NEWS.

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